



MANAGEMENT:  
Luber Roklin Entertainment  
+1 646 440 3810

# Joshua Echebiri

AGENCY:  
Innovative Artists  
+1 310 656 0400

AEA | SAG-AFTRA

## THEATER

The American	We Swim, We Talk, We Go to War	Martha's Vineyard Playhouse	<i>dir. Johanna McKeon</i>
Henry V	King Henry V	The Old Globe (Globe For All)	<i>dir. Johanna McKeon</i>
Lizardly [mixed-reality]	Vincent	Media Art Xploration / NYLA	<i>dir. Kat Mustatae / Heidi Boisvert</i>
Merry Wives (Free Shakespeare in the Park)	Slender Pistol	The Public Theater	<i>dir. Saheem Ali</i>
Romeo N Juliet [virtual]	Benvolio / Paris	Pittsburgh Public Theater	<i>dir. Justin Emeka</i>
As You Like It [virtual]	Charles / Jacques de Boys	NYU Graduate Acting	<i>dir. Sanaz Ghajar</i>
Red Velvet	Ira Aldridge	NYU Graduate Acting	<i>dir. Susan Fenichell</i>
The Empty Place	Bernard	NYU Graduate Acting	<i>dir. Johanna McKeon</i>
The Seagull	Ilya Afanasyevich Shamrayev	NYU Graduate Acting	<i>dir. Pamela Berlin</i>
Soft	Mr. Isaiah	Williamstown Theatre Festival	<i>dir. Jason McDowell-Green</i>
Something Happens for Joe	Joe	Williamstown Theatre Festival	<i>dir. Kylie Brown</i>
A Raisin in the Sun	Joseph Asagai	Williamstown Theatre Festival	<i>dir. Robert O'Hara</i>
The Boogie Gentleman	Jourdain / Master Whoop Ass	NYU Graduate Acting	<i>dir. Justin Emeka</i>
Project Project	Huey P. Newton / James Baldwin	NYU Graduate Acting	<i>dir. Mark Wing-Davey / Jim Calder</i>
Intimate Apparel	George Armstrong	NYU Graduate Acting	<i>dir. Arin Arbus</i>
Richard III	Hastings / Richmond	NYU Graduate Acting	<i>dir. Whitney White</i>
The Seagull	Konstantin Gavrilovich Treplev	NYU Graduate Acting	<i>dir. Lisa Benevides-Nelson</i>
Big Love	Constantine	Dartmouth College	<i>dir. Tazewell Thompson</i>
Little Lights	Father	Dartmouth College	<i>dir. Jamie Horton</i>
The African Company Presents Richard III	William "Billy" Brown	Dartmouth College	<i>dir. Baron Kelly</i>
Fences	Troy Maxson	Dartmouth College	<i>dir. Jana Landon / Autumn Dunn</i>

## FILM

The Seagull	Konstantin Gavrilovich Treplev	NYU Graduate Acting	<i>dir. Mike Newell</i>
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## TELEVISION

Dear Edward	Recurring	Apple TV+	<i>5 episodes</i>
Bob Hearts Abishola - Season 4	Guest	CBS Studios	<i>1 episode</i>
The Good Fight - Seasons 5 and 6	Recurring	Paramount+	<i>6 episodes</i>

## VOICEOVER / COMMERCIAL

*List available upon request*

## TRAINING

New York University	Master of Fine Arts, Acting
British American Drama Academy (BADA)	Midsummer in Oxford Program
London Academy of Music and Dramatic Art (LAMDA)	Shakespeare Intensive
Dartmouth College	Bachelor of Arts, Biology and Sociology

## SKILLS & AWARDS

<b>Vocal</b>	Tenor	<b>Dialect</b>	Nigerian, Bajan, British RP, Jamaican
<b>Instrumental</b>	Piano, Djembe	<b>Combat</b>	Unarmed, rapier and dagger
<b>Awards/Recognition</b>	Congressional Black Caucus Spouses Performing Arts Scholar (2019) ♦ Dartmouth General Fellow (2017) ♦ James Van Der Zee Award for Fine Arts (Dartmouth, 2014)		